

# Valeria Rodriguez

Freelance Filmmaker

## CONTACT

Phone: 

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Location: Dallas, TX (willing to travel)

Portfolio: [valeriarodrigueztx.com](http://valeriarodrigueztx.com)

## SUMMARY STATEMENT

I specialize in the camera department, with hands-on experience as both a 1st and 2nd Assistant Camera. Alongside my technical work, I've taken on producing, directing, and crew support roles such as production assistant and grip. My background also extends into pre- and post-production, including narrative screenwriting, scheduling, and basic video editing—giving me a well-rounded understanding of the filmmaking process from concept to completion.

## PROFESSIONAL EXPERIENCE

### Assistant Camera | June 2023-present

Freelance

- 1st AC – Pelicula 24 Motion Pictures LLC: *Exhale* (Proof of Concept, 2026)
- 1st AC – Pratt Institute Senior Thesis: *POM POMS* (short film, 2026)
- 1st AC – Zak Pham: *Adeline* (music video, 2025)
- 1st AC – Ella Red: *It's Not Real* (music video, 2025)
- 1st AC – Bad Temper Pictures: *Threadbare* (short, 2025)
- 1st AC – The C47s: 48 Hour Film Challenge *The Masterpiece Meltdown* (short, 2025)
- 1st AC – Dallas Filmmakers Alliance: 48 Hour Film Challenge (short, 2025)
- 2nd AC/PA – TPower Films: *Fading Inside* (feature, 2025)
- 1st AC – Dallas Filmmakers Alliance: *Don't F\*\*\*\*\* Move* (oner short, 2025)
- 1st AC – Lute Nguyen: *Poached* (short, 2025)
- 2nd AC – Quiet Friends LLC: *Openers* (feature, 2024)
- 1st AC – Emerson College MFA Thesis: *Poshun* (2024), *Fever* (2024), *Globster* (2023)

### Videographer | July 2024-present

Freelance

- Pulpdent Corporation (2024)
  - Assisted Pulpdent associates in setting up cameras and lights for clientele products.

### Producer | April 2022-present

Freelance

- Associate Producer – *Poached*, short film by Lute Nguyen (2025)
- Co-Producer – *7th Night*, Emerson College MFA thesis film by Wen Ou (2022)

### Production Assistant | Sep 2024-present

Freelance

- Fall West Collective – *Waters* Documentary Film (2024)
  - Key Grip PA
- KlutchShots AI
  - “Clipper” – Logged plays in real time and delivered short highlight clips on tight deadlines.

## Production Assistant Internship | Sep 2022–Dec 2022

Ecast Productions

- Assisted with G&E and camera departments
- Assisted Equipment Manager with rental pickups/returns and gear checkups
- Handled equipment transport in cargo vans, pickup trucks, and 10' box trucks

## ACADEMIC EXPERIENCE

### Graduate Assistant | Jan 2023–Dec 2024

Emerson College

- Advanced Cinematography (Graduate) [Spring 2024]
  - Professor Harlan Bosmajian
- Basic Cinematography (Undergraduate) [Fall 2023]
  - Professor Robert Oei-Clark
  - Professor Harlan Bosmajian
- Writing for the Film Musical (Undergraduate) [Spring 2023]
  - Professor Stephen Glantz

## PROJECTS

### *Beth and Justin Wilson's Wedding* (2024)

- Videographer

### *Digital Age – Music Video* (2024)

- Director

### *DREAM – MFA Thesis short film* (2024)

- Writer, Director

### *Philosophical – short film* (2023)

- Writer, Director

### *U Up? – Music Video* (2022)

- Cinematographer, Director

### *Writing for the Film Musical Spring 2023 Final Presentations* (2023)

- Director, Camera Operator

## EDUCATION

### Emerson College | Sep 2021–May 2024

Master's in Film and Media Arts

### University of North Texas | Aug 2018–Dec 2020

Bachelor's of Media Arts

- Study Abroad in Media Communications (Mahidol University International College, 2019)

### Collin College | Aug 2015–Dec 2017

Associate's of Arts

## SKILLS

### CAMERA Knowledge

- ARRI Alexa 35, ARRI AMIRA, & ARRI Alexa Mini
- Canon C70
- Blackmagic Pocket 6k & Blackmagic Ursa Mini Pro 12k
- RED Komodo
- Bolex
- ARRI SR
- Sony FX6

### Transportation

Uhaul 9' box trucks, cargo vans, pickup trucks

### Post-Production Software

Adobe Premiere Pro, Adobe Indesign, Canva

### Pre-Production Software

Movie Magic Budgeting & Scheduling, Google Suite, Microsoft Office, Fade In, Final Draft

### Languages

English	Spanish
• Writing (Expert)	• Writing (Beginner)
• Speech (Expert)	• Speech (Intermediate)