

Valeria Rodriguez

Freelance Filmmaker

CONTACT

Phone: 
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Location: Dallas, TX (willing to travel)

Portfolio: valeriarodrigueztx.com

SUMMARY STATEMENT

I specialize in the camera department, with hands-on experience as both a 1st and 2nd Assistant Camera. Alongside my technical work, I've taken on producing, directing, and crew support roles such as production assistant and grip. My background also extends into pre- and post-production, including narrative screenwriting, scheduling, and basic video editing—giving me a well-rounded understanding of the filmmaking process from concept to completion.

PROFESSIONAL EXPERIENCE

Assistant Camera | June 2023–present

Freelance

- 1st AC – Pelicula 24 Motion Pictures LLC: *Exhale* (Proof of Concept, 2026)
- 1st AC – Pratt Institute Senior Thesis: *POM POMS* (short film, 2026)
- 1st AC – Zak Pham: *Adeline* (music video, 2025)
- 1st AC – Ella Red: *It's Not Real* (music video, 2025)
- 1st AC – Bad Temper Pictures: *Threadbare* (short, 2025)
- 1st AC – The C47s: 48 Hour Film Challenge *The Masterpiece Meltdown* (short, 2025)
- 1st AC – Dallas Filmmakers Alliance: 48 Hour Film Challenge (short, 2025)
- 2nd AC/PA – TPower Films: *Fading Inside* (feature, 2025)
- 1st AC – Dallas Filmmakers Alliance: *Don't F***** Move* (oner short, 2025)
- 1st AC – Lute Nguyen: *Poached* (short, 2025)
- 2nd AC – Quiet Friends LLC: *Openers* (feature, 2024)
- 1st AC – Emerson College MFA Thesis: *Poshun* (2024), *Fever* (2024), *Globster* (2023)

Videographer | July 2024–present

Freelance

- Pulpdent Corporation (2024)
 - Assisted Pulpdent associates in setting up cameras and lights for clientele products.

Producer | April 2022–present

Freelance

- Associate Producer — *Poached*, short film by Lute Nguyen (2025)
- Co-Producer — *7th Night*, Emerson College MFA thesis film by Wen Ou (2022)

Production Assistant | Sep 2024–present

Freelance

- Fall West Collective – *Waters* Documentary Film (2024)
 - Key Grip PA
- KlutchShots AI
 - “Clipper” – Logged plays in real time and delivered short highlight clips on tight deadlines.

Production Assistant Internship | Sep 2022–Dec 2022

Ecast Productions

- Assisted with G&E and camera departments
- Assisted Equipment Manager with rental pickups/returns and gear checkups
- Handled equipment transport in cargo vans, pickup trucks, and 10' box trucks

ACADEMIC EXPERIENCE

Graduate Assistant | Jan 2023–Dec 2024

Emerson College

- *Advanced Cinematography* (Graduate) [Spring 2024]
 - Professor Harlan Bosmajian
- *Basic Cinematography* (Undergraduate) [Fall 2023]
 - Professor Robert Oei–Clark
 - Professor Harlan Bosmajian
- *Writing for the Film Musical* (Undergraduate) [Spring 2023]
 - Professor Stephen Glantz

PROJECTS

Beth and Justin Wilson’s Wedding (2024)

- Videographer

Digital Age – Music Video (2024)

- Director

DREAM – MFA Thesis short film (2024)

- Writer, Director

Philosophical – short film (2023)

- Writer, Director

U Up? – Music Video (2022)

- Cinematographer, Director

Writing for the Film Musical Spring 2023 Final Presentations (2023)

- Director, Camera Operator

EDUCATION

Emerson College | Sep 2021–May 2024

Master’s in Film and Media Arts

University of North Texas | Aug 2018–Dec 2020

Bachelor’s of Media Arts

- Study Abroad in Media Communications (Mahidol University International College, 2019)

Collin College | Aug 2015–Dec 2017

Associate’s of Arts

SKILLS

CAMERA Knowledge

- ARRI Alexa 35, ARRI AMIRA, & ARRI Alexa Mini
- Canon C70
- Blackmagic Pocket 6k & Blackmagic Ursa Mini Pro 12k
- RED Komodo
- Bolex
- ARRI SR
- Sony FX6

Transportation

Uhaul 9' box trucks, cargo vans, pickup trucks

Pre–Production Software

Movie Magic Budgeting & Scheduling, Google Suite, Microsoft Office, Fade In, Final Draft

Post–Production Software

Adobe Premiere Pro, Adobe Indesign, Canva

Languages

- | | |
|--------------------|-------------------------|
| English | Spanish |
| • Writing (Expert) | • Writing (Beginner) |
| • Speech (Expert) | • Speech (Intermediate) |